Pedlands
June 2d

Chas. F. Lummis, Esq
Dear Sir.

In the "Second Bulletin of the South west Society" I find an article by you entitled "Catching our Archaeology alive"

You give there as a specimen of song records that have been made for the society "La Rocheesta Serena".

In 1856 that identical air was entered according to Act of Congress by Frank Hall & sent in the Clerks Office of the District

Court for the Southern District of New York". It is given as composed by J. Vincent Wallace. - It is called "The Winds that Waft my Sighs to Thee", the words are by N. P. Willis.

It was copyrighted in 1879 by the Ditson Co. ~~of~~ Boston New York & Philadelphia. & the copy right was renewed in 1884 by Jno W. V. Wallace.

It is not possible that you are mistaken, in supposing the S to be a genuine Caleffonian song, or ham. Wallace) appropriated

July 6, 5.

Dear madame:--

Thank you for your specific information about the song: "The wind that wafts my sighs to thee." This is the kind of documentary note that we are glad to have.

On the other hand there is no doubt of t the priority of the Spanish song. It was an old one of wide usage in Spanish America long before 1856. The English song is stolen from it, just as the familiar and even older nursery song of our childhood: "I want to be an Angel", was stolen from another Spanish air.

Thanking you again,

Sincerely yours,

Mrs. Lucy Abbot Putnam.